

SAMUEL A. E. LALO

GRADUATE ARCHITECT / RESEARCHER

- Architecture
- Urban Planing
- Illustration
- Research
- Movie making /Rendering
- Business management

PROFILE

Hello! My name is Samuel Lalo. I am a researcher/ architect/ lecturer currently working in Melbourne - Australia. My areas of specialty include but are not limited to digital design/ fabrication, design visualization and interplanetary design processes. A lot of this background came from my experience of studying at the University of Tokyo where I researched digital fabrication and new construction methods with Prof. Yusuke Obuchi and Kengo Kuma. I enjoy collaborating with various disciplines to push innovative concepts fit for our present and future society.

BIO

DoB: 10/09/1989
Nationality: French
Visa status: Granted
Personality type: ENFJ-A

LANGUAGES

French ● ● ● ● ● ● ● ● ● ●
English ● ● ● ● ● ● ● ● ● ●
Hebrew ● ● ● ● ● ● ● ● ● ●
Spanish ● ● ● ● ● ● ● ● ● ●
Japanese ● ● ● ● ● ● ● ● ● ●

CONTACT

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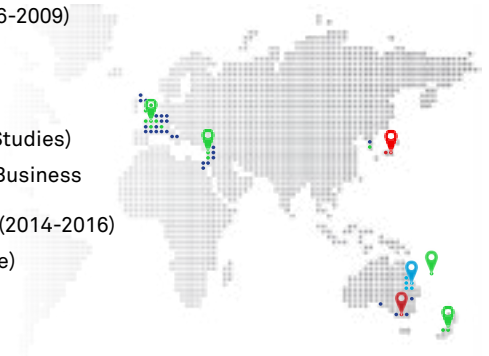
WEBSITES

🌐 www.samuellalo.com
🌐 linkedin.com/in/samuel-aaron-eugene-lalo-9b014830
🌐 youtube.com/user/LSarchitecture

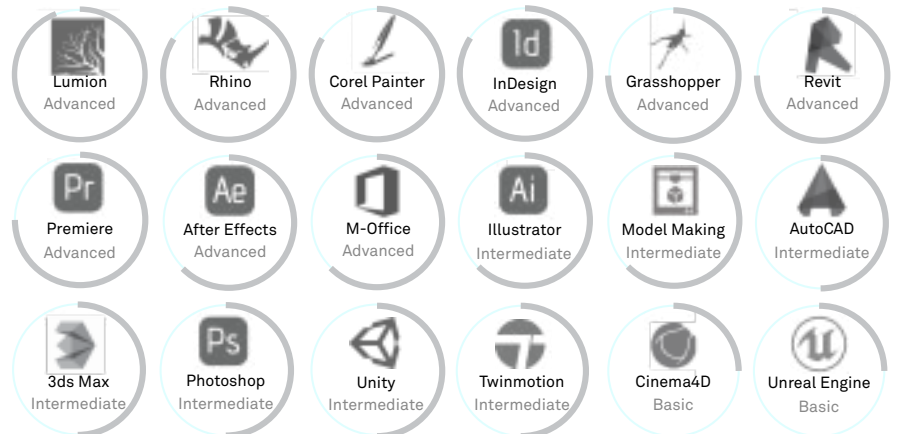
Portfolio available upon request

EDUCATION

- 📖 Various - Primary/ Secondary (1996-2009)
- 📖 French Baccalauréat (ES)
- 🎓 QUT - Undergraduate (2009-2014)
- 🎓 Bachelor of Design (Architectural Studies)
- 🎓 Minors in Urban Planning and Int. Business
- 🎓 University of Tokyo - Postgraduate (2014-2016)
- 🎓 Master of Engineering (Architecture)
- 🎓 T_ADS (Obuchi Lab)



SOFTWARE



RECENT WORK

- Design Tutor/ Tech Lead - University of Melbourne (2017-present)
- Researcher/ Architect - Freelance (2019-present)
- Director - Soymilk Animation: Melbourne Studio (2016-2017/ 2019-present)
- Unit Convenor - Swinburne University (2017-2019)
- Obuchi Lab Researcher/ Tutor - University of Tokyo (2014-2016)
- Lumion and Autodesk Revit Tutor - AEN architecture (2014), Keio University (2016)
- SONA Conference Creative Director - Australian Institute of Architects (2011-2012)

HOBBIES



I have a home office for remote work including professional microphone and camera.



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AWARDS

- Andrew Brock Memorial Award- Queensland University of Technology (2011)
- Golden Key Membership (2011)
- Lord Mayor's International Student Friendship Award- Brisbane City Council (2012)
- Merit Award -QUTPSA Awards for Excellence (2013)

EXHIBITIONS AND INSTALLATIONS

- 'Bouncing Back': Resilient design for Brisbane Exhibition -Saturn Project (2011)
- National Architecture Conference -SONA student pavilion (2012)
- Student Anti-Poverty Week -Many Voices Installation (2012)
- School of Design Exhibition at The Cube -Hanging Gardens of Mian-jin project (2013)
- University of Tokyo- Smart Tool Integrated Konstruktion Pavilion (2015)
- Commune 246 - Natto Foodtruck (2015)
- Asahi Glass Showroom Tokyo -Transparent Structures as Perceptual Filters (2015)
- T_ADS Exhibition -Tool Operated Choreographed Architecture (2016)
- University of Tokyo -Tool Operated Choreographed Architecture Pavilion (2016)

PUBLICATIONS

- FOAM + TAKO (Tool Aided Kinetic Operations), The emergence of human augmentation in three dimensional fabrication -T_ADS (2015)
- Nocturnal Artifact, Symbiotic Landscape Design through Environmental and Animal Computation - University of Tokyo (2016)

OTHER RELEVANT RESEARCH

- Local (Japan) and global evolution of cybernetics and 3D printing in Architecture (2015)
Although unpublished this research acted as the theoretical framework for TOCA.
- Socially Integrated 3D regolith printing for interstellar settlement (2017-ongoing)

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samuel-aaron-eugene-lalo-9b014830](https://www.linkedin.com/in/samuel-aaron-eugene-lalo-9b014830)
- 📺 [youtube.com/user/LSarchitecture](https://www.youtube.com/user/LSarchitecture)

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